

LIBERTÀ Monday
Monday, 2nd January, 2012

Guitar and voice, with style.
Great success of Chiuri and Exsacorde Quartet,
Fiorenzuola.

The concert made for a pleasant evening, mainly with the pieces by Biberian and Garilli. Here the creative genius of the British composer, who was present in the room along with his Italian colleagues, truly surprised with its agreeable variety and intelligence.

The *Eight Valses* performed by the quartet evidenced an appealing compositional style and of a notable weight. Biberian has in fact alternated the 'soloist-accompaniment' pattern with dialogues and responses, running between the instruments and the ensemble. And – what greater value to be added to the level of understanding and enjoyability? – his music is fully tonal, shunning banality at all times, cleverly combining melody and a sense of irony, entertaining (as in the *Allegro*, No.6) and with moments of poetic expressivity. Beautiful in this respect was the *Waltz No.7, Largo*.

Mauro Bardelli - LIBERTÀ

Translated by, Colin Cooper, January, 2012